



Arbeitsteilung, Privateigentum und Staat in der literarischen Inselutopie des 18. Jahrhunderts

By Lutz Getzschmann

GRIN Verlag Aug 2009, 2009. Taschenbuch. Book Condition: Neu. 212x149x2 mm. This item is printed on demand - Print on Demand Neuware - Studienarbeit aus dem Jahr 2008 im Fachbereich Germanistik - Neuere Deutsche Literatur, einseitig bedruckt, Note: 1,0, Johannes Gutenberg-Universität Mainz (Deutsches Institut), Veranstaltung: Hauptseminar: Johann Carl Wezels Romane, Sprache: Deutsch, Abstract: Der utopische Inselroman ist bis heute von beträchtlichem Reiz für Autoren, denen daran gelegen ist, in pädagogischer oder kritischer Absicht ihren Lesern eine Gesellschaft im Modell vorzuführen, bzw. die Entstehung arbeitsteiliger Gesellschaften literarisch zu illustrieren. Und so hat dieses Genre eine Fülle von Werken hervorgebracht, allein Erhard Reckwitz listet im Anhang seiner diesbezüglichen gattungsgeschichtlichen Arbeit 63 Primärquellen auf und beschränkt sich dabei nur auf eine kleine Auswahl. Dies war insbesondere zur Zeit der europäischen Aufklärung und der von ihr inspirierten literarischen Werke der Fall. Waren utopische Schriften nicht selten in literarischem Gewand auch seit Thomas Morus` Utopia bekannt, so war es dennoch vor allem Daniel Defoe, der mit seinem 1719 erschienenen Roman The Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner dem Genre einen Namen gab und zahlreiche Bearbeitungen, Adaptionen und Gegenentwürfe anregte. Jürgen Fohrmann verweist allein für das 18. Jahrhundert außerhalb Englands auf...



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