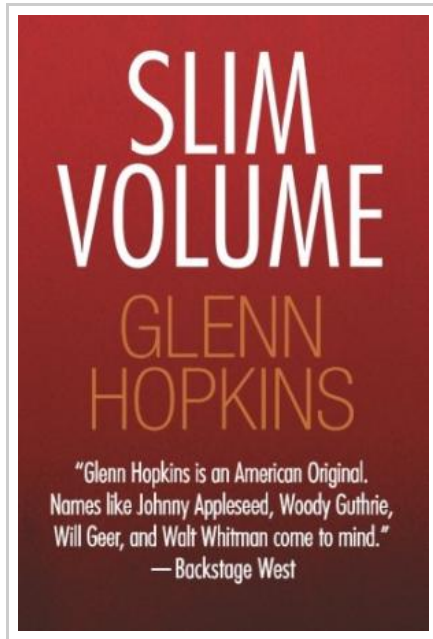



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Slim Volume

By Glenn Hopkins

Xlibris, Corp. Paperback. Book Condition: New. Paperback. 220 pages. Dimensions: 9.1in. x 5.9in. x 0.6in. Glenn Hopkins is an American Original. Names like Johnny Appleseed, Woody Guthrie, Will Geer, and Walt Whitman come to mind. - Backstage West A familiar figure on the Los Angeles theatre scene, Glenn Hopkins has written over twenty plays. . . melodramatic and hilarious, brash and sensitive, frustrating yet ultimately rewarding. . . Hopkins writes from the heart, exploring human verities as well as human foibles. His integrity and purpose shine through. . . -Drama-Logue For the first time Playwright, Green Party activist, muck-raker, educator, Methodist and Radical Faerie Glenn Hopkins reveals the complexities of one who both needs much from, and offers much to society. Poems, research, articles, almost-poems, dreams, MRS. ROOSEVELT (a one-woman play), songs, stories, politics, fervent prayer all come at the reader within the framework of a journal kept from Labor Day, 2004 to Easter Sunday, 2005. Hopkins writing for the stage has been: outrageous. . . refreshing. . . intriguing. . . important. . . worthwhile. ---The Daily Bruin infused with lyric imagery. . . billowing. . . lovely. . . fun. . . ---The Hollywood Reporter gorged with ideas.



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