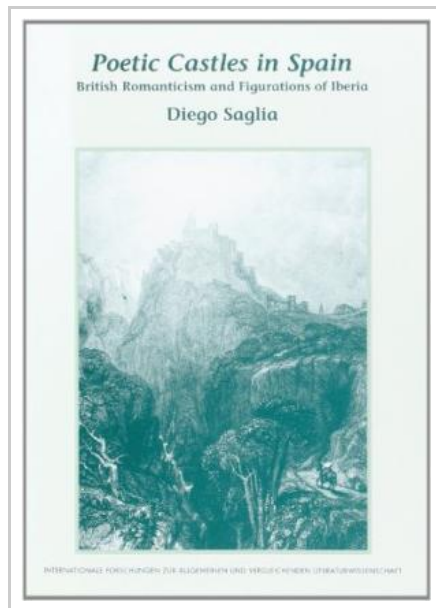




Poetic Castles in Spain: British Romanticism and Figurations of Iberia

By Diego Saglia

Brill, Netherlands, 2000. Paperback. Book Condition: New. 234 x 168 mm. Language: English . Brand New Book. British culture of the Romantic period is distinguished by a protracted and varied interest in things Spanish. The climax in the publication of fictional, and especially poetical, narratives on Spain corresponds with the intense phase of Anglo-Iberian exchanges delimited by the Peninsular War (1808-14), on the one hand, and the Spanish experiment of a constitutional monarchy that lasted from 1820 until 1823, on the other. Although current scholarship has uncovered and reconstructed several foreign maps of British Romanticism - from the Orient to the South Seas - exotic European geographies have not received much attention. Spain, in particular, is one of the most neglected of these imaginary Romantic geographies, even if between the 1800s and the 1820s, and beyond, it was a site of wars and invasions, the object of foreign economic interests relating to its American colonies, and a geopolitical area crucial to the European balance designed by the post-Waterloo Vienna settlement. This study considers the various ways in which Spain figured in Romantic narrative verse, recovering the discursive materials employed in fictional representation, and assessing the relevance of this activity in...



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