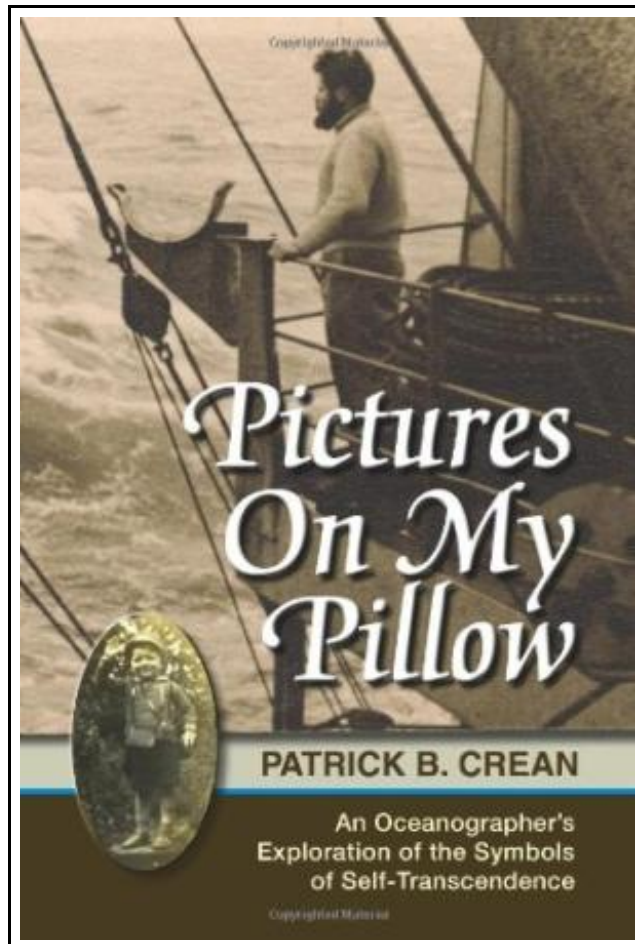


Pictures On My Pillow: An Oceanographer's Exploration of the Symbols of Self-Transcendence



Filesize: 5.65 MB

Reviews

Extensive manual! Its such a great read. It really is loaded with knowledge and wisdom You wont really feel monotony at at any time of your time (that's what catalogs are for regarding if you ask me).

(Myrl Hintz)

PICTURES ON MY PILLOW: AN OCEANOGRAPHER S EXPLORATION OF THE SYMBOLS OF SELF-TRANSCENDENCE



Agio Publishing House, Canada, 2011. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Pictures On My Pillow: An Oceanographer s Exploration of the Symbols of Self-Transcendence is the entertaining, lucid and thought-provoking autobiography of Dr. Patrick B. Crean, a Canadian ocean scientist and accomplished amateur philosopher/theologian. Written frankly and with great period detail, Crean s accounts are buoyed by an inimitable wit and a poignant recounting of his childhood, between the great wars, in rural England. The family home was a cottage on the expansive grounds of Alexander Pope s famous villa and grotto, in Patrick s day a convent school on the banks of the River Thames. Thus were his protective friends and life-long supporters fondly remembered as the kitchen sisters . The formative years of this bright lad would include an innocent recognition of the influence of dream imagery, hence the book s title, as well as being steeped in the benign qualities of faith lived with sincere practicality and authenticity. The latter in direct opposition to what he later experienced as the surd of religious, personal, professional politics - intransigent authoritarianism. In 1944 he was accepted into a marine engineering apprenticeship in an Admiralty shipyard and in 1946 attended University College Dublin. These years would culminate in grand adventure involving three expeditions to the Antarctic whaling grounds with United Whalers Anglo-Norwegian fleet as a chemist and a summer season at a South African shore station. Crean s professional life in the fields of chemical engineering and physical oceanography would continue with his immigration to Canada in 1953. In 1958 Crean met the Canadian Catholic theologian/philosopher Bernard Lonergan whose vision of the universe would encourage him to develop a foundation from which his own eventual feedback model and...



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