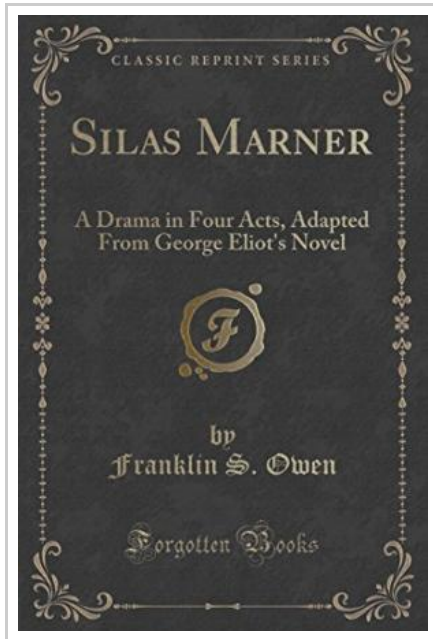




Silas Marner: A Drama in Four Acts, Adapted from George Eliot s Novel (Classic Reprint)

By Franklin S Owen

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Silas Marner: A Drama in Four Acts, Adapted From George Eliot s Novel Scene I. A room in the Deacons home, plainly furnished. There is a fireplace, an old bureau with several drawers, an old table of the same sort, and other plain furniture. Seated about are two or three friends; the Doctor is busy setting medicines in order. Enter First Visitor, R. First Visitor. How is the Deacon to-night? (Sits.) Doc. He is low, brother, very low. He cant be any worse and come out of it alive. But let us hope for the best. There! he moans again; I must look to my patient. (Peers into adjoining room; comes again to Visitors.) The man moans and groans more than is good for him. If you could assure him that the church money is safe, it would relieve his mind of a great weight.)Steps to bureau; locks drawer, but leaves key in place.) There, he need worry no longer. The money is safe. But who is to watch to-night, brothers? Second Visitor. I...



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