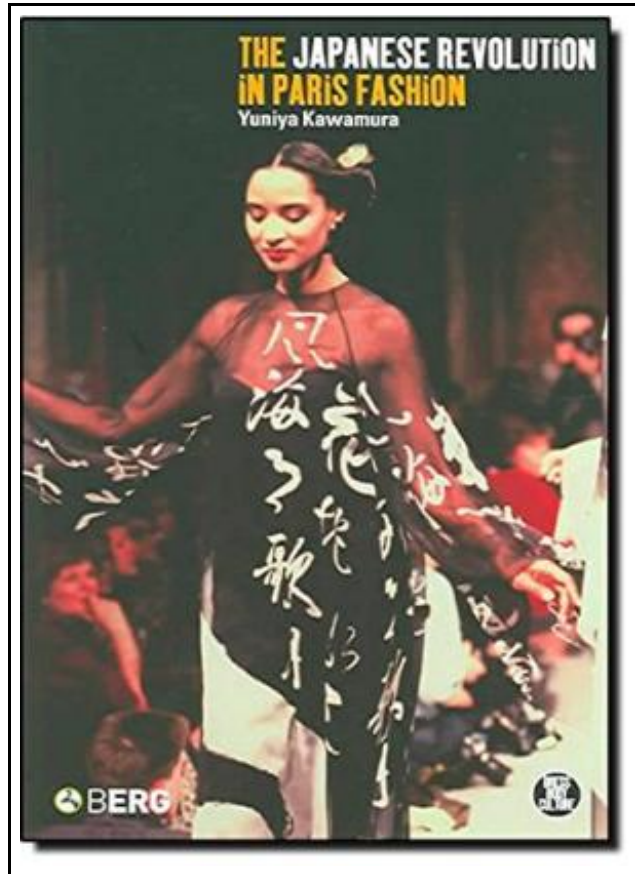


The Japanese Revolution in Paris Fashion: v. 34



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Reviews

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(Mitchell Kuhn III)

THE JAPANESE REVOLUTION IN PARIS FASHION: V. 34



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Bloomsbury Publishing PLC, United Kingdom, 2004. Paperback. Book Condition: New. First.. 230 x 154 mm. Language: English . Brand New Book ***** Print on Demand *****.Despite recent challenges from New York, London and Milan, Paris is renowned as the greatest fashion capital in the world. Its distinctive categorization of haute couture, demi-couture, and prt--porter reflects a highly structured and tightly controlled system that non-western designers have had difficulty penetrating. Yet a number of the most influential Japanese designers have broken into this scene and made a major impact. How? Paris couturiers and designers operate a gate-keeping system that is not only exclusive and rigorous but highly demanding. But, Kawamura asks, does the system facilitate or inhibit new forms of creativity? She shows how traditional French fashion has been both disturbed and strengthened by the addition of outside forces such as Kenzo Takada, Issey Miyake, Yohji Yamamoto, Rei Kawakubo and Hanae Mori. At the same time she considers many other key questions the contemporary fashion industry should be asking itself. Has it, for example, become primarily preoccupied with the commercial projection of product images rather than with the clothing itself? And what direction will French fashion take without Saint Laurent, Miyake and Kenzo? This insightful book provides the first in-depth study of the Japanese revolution in Paris fashion and raises provocative questions for the future of the industry.



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