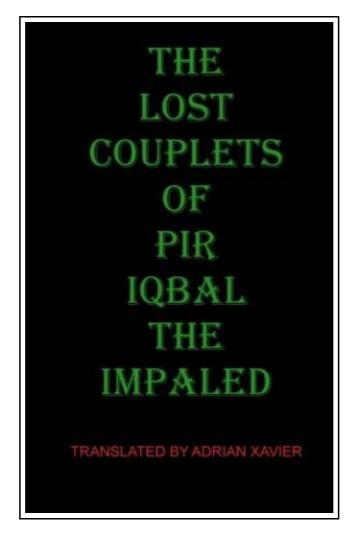
The Lost Couplets of Pir Iqbal the Impaled



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Reviews

A must buy book if you need to adding benefit. It is actually rally fascinating through studying time. Your way of life span will likely be transform as soon as you complete looking over this publication. (Ms. Bernice Rolfson)

THE LOST COUPLETS OF PIR IQBAL THE IMPALED



Gnome, United States, 2015. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book ***** Print on Demand *****.The one whose gaze sets moths aflame Will not look at me. So blackened is my hanging corpse, So deformed the tree. There is little record of the life of the Albanian poet known as Pir Iqbal the Impaled. The survival of his verses is due to Hilmi Abdyl Maliqi (1856-1928) of Rahovec, who considered them worthy of transcription into the small notebook discovered in 1999 by Prof. Nikoll Krasniqi of the University of Pri tina. There Maliqi writes of him: Iqbal was a solitary dervish, originally from Sharra in Tirana, who in his later years dwelled among the caves near the ruined Christian hermitage and monastery at Kori a. As a young man he joined a tekke in Gjakova, but was expelled for unknown reasons. In middle age he led a largely itinerant life, travelling as far Istanbul, Cairo, and Rome, during which period he had contact with Naim Frasheri, who mentions him with regard in the preface to Gjithesia [Omneity], published in Bucharest in 1895 by the Shoqeri e te shtypuri shkronja shqip (Society for the Publication of Albanian Writing). In 1896, he suffered a mental collapse in Skopje and was later identified by Haxhi Ymer Lutfi Pacarizi as mast-Allah [God-intoxicated]. His couplets, though heterodox, were known by mouth in the region, mostly among the Melami Sufis of Kosova and Macedonia. After the revolt in 1910, Iqbal publicly renounced Islam at Pri tina during the visit of Sultan Mehmed V in 1911. The following year, he converted to Christianity and was impaled for apostasy in Prizren. The people of the district, however, regarded his apostasy as false, a perverse expression of his spiritual intoxication (sakr). Thus,...



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